

Oboe & English Horn

Scale: Concert E and G major per OMEA S & E

Beethoven: 287-320

Allegro con brio

287 *pp* *cresc.* *ff* *sf*

297 *sf* *sf* *sf* *sf* *sf*

302 *sf* *sf* *sf* *sf* *sf*

307 *H* *Fl. pice.* *cresc.*

315 *ff* *sf*

Bizet: Solo-E

Andantino

56 *fff* *longa* *pp* *Solo*

74 *pp*

80 *pp*

85 *D* *poco a poco cresc. molto*

91 *dim.*

96 *p* *Tempo I* *E* *mf*

Dvorak: O-end

This musical score, titled "Dvorak: O-end", consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking at the end. The second staff continues the melodic line, also marked *ff*. The third staff includes a forte (*fz*) dynamic marking and a first ending bracket labeled "1". The fourth staff features a forte (*ff*) dynamic marking and a first ending bracket labeled "1". The fifth staff includes a forte (*fz*) dynamic marking and a trill (tr) marking. The sixth staff features a forte (*fz*) dynamic marking and a trill (tr) marking. The seventh staff concludes the piece with a final cadence.